

County Artists Receive State Grants

At its October meeting in Los Angeles, the State Arts Agency, California Arts Council, granted 95 special projects awards, for a total of \$333,047.

Awards were given for unique projects in the fields of literature, music, film-video, visual arts and multi-arts. The program was originated by Eloise Smith of Bonny Doon when she served as director of the California Arts Council.

County recipients include: Alan Chong Law of Santa Cruz, \$2,500 to publish an illustrated book of poetry which explores the Asian-American perspective on growing up along Highway 99;

Mark A. Levy of Felton, \$1,800 to record and videotape a two-day folk festival, with the tape to be distributed nationally;

Janine Theodore of Santa Cruz, \$2,500 to research, produce and air a series of programs on the history of jazz;

Kenny Hill of Soquel, unlisted award for continuing to produce new and better guitars and to develop guitar-making techniques;

Bill Richard Reynolds of Santa Cruz, \$4,393 for making a short film examining the art and artists of the Everyville mudflats;

Mike Mandel of Santa Cruz, \$5000 for gathering film

materials on selected governmental agencies and big business, in order to assemble a film;

Rafael DeSoto of Santa Cruz, \$775 for a series of 10 paintings which deal with the viewer of art as the subject;

Daniel Stolpe of Santa Cruz, \$4000 to teach American Indians lithography and drawing techniques, developing images directly related to Indian mythology and wildlife;

Mark Primack of Santa Cruz, \$4,800 to design botanic themes that will integrate the human with the natural environment as a visual concept of the future;

Daniel Wenger of Soquel, \$1,850 to construct and install a unique sundial of original design in a public place;

Ralph D'Oliveira of Santa Cruz, \$2,500 for on-going research, development and the making of traditional and contemporary folk art used on traditional Mexican holidays;

Larry Kent Newman of Santa Cruz, \$4000 to enable a music composer, a dancer and a graphic artist to produce an educational record album and booklet titled "The Spanish Gypsy Influence in California's Music Culture";

Thatcher Clarke of Santa Cruz, \$5000 for evolving a multi-dimensional presentation including a dance dramatization narrated by a fugal intertwining of poetry, prose and music.